

Piano Solos for the Young Pianist.

STUDY

"HONEYSUCKLES."

1. Rink Waltz, op. 68	35	9. Grand Mother's Story, op. 66	35
2. Forest Bird Waltz, op. 69	35	10. Merry Sleigh Ride—Rondo, op. 67	35
3. Charming May Schottische, op. 70	35	11. On Blooming Meadows—Waltz, op. 72	35
4. The Cuckoo and the Cricket, op. 74	35	12. Child's Prattle—Rondo, op. 73	35
5. Joys of Spring Waltz, op. 77	35	13. Child's Arrow—Waltz, op. 78	35
6. First Ride Galop, op. 79	35	14. Little Polka—Rondo, op. 80	35
7. The Promenade, op. 75	35	15. Little Buttercup—Rondo, op. 80	35
8. Charming Waltz, op. 77	35	16. Bright Eyes—Rondo, op. 90	35

OPERATIC FANTASIAS.

1. Il Trovatore, op. 125	Verdi	35	7. I Puritani, op. 130	Belini	35
2. Fra Diavolo, op. 128	Auber	35	8. William Tell, op. 132	Rossini	35
3. Fille du Regiment, op. 124	Donizetti	35	9. Boleslavin Girl, op. 131	Bizet	35
4. Lucia di Lammermoor, op. 128	Donizetti	35	10. Lucrezia Borgia, op. 134	Donizetti	35
5. Merry War, op. 127	Strauss	35	11. Rigoletto, op. 133	Verdi	35
6. Faust, op. 129	Gounod	35	12. Martha, op. 135	Flotow	35

"FAVORITES."

1. Charlie's Favorite Polka, op. 101	35	6. Ella's Favorite Galop, op. 102	35
2. Katie's Favorite Schottische, op. 103	35	7. Johnny's Favorite Schottische, op. 100	35
3. Thine's Favorite Rondo, op. 105	35	8. Ada's Favorite Rondo, op. 104	35
4. Polly's Favorite Mazurka, op. 103	35	9. Danny's Favorite Gavotte, op. 107	35
5. Annie's Favorite Mazurka, op. 109	35	10. Julia's Favorite Rondo, op. 108	35

"BRIGHT HOURS WITH THE TONE POETS."

1. Op. 78. Allegro from Beethoven's Symphony in C major, op. 21	35	7. Op. 85. Finale from Mozart's Symphony in E flat	35
2. Op. 80. Pastorale from Beethoven's Symphony in A major, No. 7, op. 92	35	8. Op. 86. Adagio Moderato from Schubert's Symphony in B minor	35
3. Op. 81. Pastorale from Haydn's Symphony in E flat major	35	9. Op. 87. Scherzo from Beethoven's Pastoral, Symphony No. 6, op. 68	35
4. Op. 82. Movement from Mozart's Symphony in E flat major	35	10. Op. 88. Andante from Beethoven's Symphony in C minor, op. 97	35
5. Op. 83. Scherzo from Mendelssohn's Symphony in A minor, op. 26	35	11. Op. 89. Scherzo from Mendelssohn's "Reformation" Symphony, op. 107	35
6. Op. 84. Andante from Haydn's "Surprise" Symphony	35	12. Op. 90. March from Raff's "Leonora" Symphony, op. 117	35

STRAY FLOWERS.

1. Don't Forget—Polka, op. 110	35	14. Spring Approaches—Rondo, op. 113	35
2. Lily of the Valley—Polka, op. 201	35	15. Christmas Bells—Gavotte, op. 111	35
3. March for Bessie—Rondo, op. 102	35	16. My Darling—Polka, op. 211	35
4. Overture to the Bachelors, op. 203	35	17. The House's March	35
5. Overture to the Bachelors, op. 204	35	18. Happy Birthdays—Rondo, op. 217	35
6. Overture to the Bachelors, op. 205	35	19. Merry Christmas Polka, op. 218	35
7. Overture to the Bachelors, op. 206	35	20. Papa's Waltz, op. 219	35
8. Overture to the Bachelors, op. 207	35	21. Valse Mignonne, op. 301	35
9. Overture to the Bachelors, op. 208	35	22. Polka Mignonne, op. 302	35
10. Overture to the Bachelors, op. 209	35	23. Valse Mignonne—Polka, op. 303	35
11. Overture to the Bachelors, op. 210	35	24. Minuet—Rondo, op. 121	35
12. Overture to the Bachelors, op. 211	35	25. Enter Donner und Blitz—Galop	35
13. The Red Sarafan—Variations, op. 111	35		

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JENNY'S FAVORITE GAVOTTE.

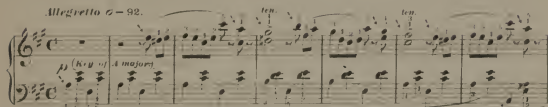
3


Becker

Notes marked with an arrow must be struck from the wrist.

Carl Sidus Op. 107

Allegretto 6 - 92.



For the proper execution of passages and chords in mixed positions and the grace notes marked  see Kunkel's Royal Piano Method pages 33 and 37.



795 - 3

ten. *ten.* *Op.*
Ped. *Ped.*

ten. *ten.* *ten.* *cres.*
Ped. *Ped.*

Trio. *pp*
Ped. *Ped.* *Ped.* *Ped.* *Ped.*
(Key of D major.)

cres. *pp*
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

A
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*
(Key of G major.)

A *A* *pp*
Ped. *Ped.* *Ped.*

First system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped." (Pedal) and a circled asterisk symbol. The music consists of chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It includes "Ped." and circled asterisk symbols in the bass staff. The notation shows complex harmonic structures with many beamed notes.

Third system of musical notation. The bass staff contains "Ped." and circled asterisk symbols. The word "ten." (tension) appears above the treble staff in two locations. The music features rapid sixteenth-note passages.

Fourth system of musical notation. The bass staff has "Ped." and circled asterisk symbols. The word "or" is written above the treble staff. The word "ten." appears above the treble staff in two locations. The system concludes with a double bar line.

Fifth system of musical notation, marked "Finale." above the treble staff. The bass staff includes "Ped." and circled asterisk symbols. The system ends with a double bar line.

Sixth system of musical notation, the final system on the page. The bass staff includes "Ped." and circled asterisk symbols. The system concludes with a double bar line and a final chord.

MY REGIMENT.

MARCH

Notes marked with arrows (→) must be struck from the wrist.

Tempo di Marcia ♩ = 120

Allegretto

Wm. Knechtel

For the proper execution of passages and chords in marked positions, see marked notes marked (A) in Knechtel's Ragtime Marches, pages 23 and 24.

(Key of G major)

TRIO

contando

(Key of G major)

Allegretto

A Stroll Through the Park.

To my friend
Miss Janet Lehmann.

OTTO ANSCHUTZ.

Notes marked with an arrow (→) must be struck from the wrist.

Allegretto ♩ = 100.

Glocoso. (With much playfulness)

Mea misicato (In street tone)

PLANE & RIVER.

(SHOWER OF RUBIES.)

The device is repeated and voluntary modulation of the piano the article use of pedal is indicated in brackets.

Notes marked with arrows (→) must be struck from the wrist.

J. Prosser

Allegretto ♩ = 100

To facilitate the execution for small hands the small notes in the chords of the right hand may be omitted in this part.

Staccato

animato

AMERICAN GIRLS.

MARCH

CHARLES EVERTS.

Musicals ♩ = 120

Trioso

Quadrato

Ona Br.